

Catch A Falling Star — Franz Benton

Intro : **Em** **Am+6** **H7** - **Em** **Am+6** **H7**

Vers 1

Em **Am+6** **H7** **Em** **Am+6** **H7**
I want my hair straight and long - my teeth all white my shoulders strong
Em **Am+6** **H7** **Em** **Am+6** **H7**
my back hairless for - evermore - if I had a wish or maybe two or four

Intro : **Em** **Am+6** **H7** - **Em** **Am+6** **H7**

Vers 2

Em **Am+6** **H7** **Em** **Am+6** **H7**
my belly flat my nails all neat - Italian shoes emblaze my feet
Em **Am+6** **H7** **Em** **Am+6** **H7**
my eyes so huge my nose real small - if I only had a single wish at all

Bridge

C **G** **Am+6** **H7**
and maybe just a little famous - a comic or a TV-cook called "Amos" - if I

Chorus

Em **Am** **H7** **Em**
had a wish or - maybe two - I'd buy the Munich Lions and name them after you I'd be
Em **Am** **H7** **H7**
tall and handsome drive a - fancy car - all I have to do is - if I
Em **Am** **H7** **Em**
had a wish or - maybe two - I'd buy the Munich Lions and name them after you I'd be
Em **Am** **H7** **H7**
tall and handsome drive a - fancy car - all I have to do is - catch a falling

Re-Intro : **Em** **Am+6** **H7** - **Em** **Am+6** **H7** - **Em** **Am+6** **H7** - **Em** **Am+6** **H7**
star

Vers 3

Em **Am+6** **H7** **Em** **Am+6** **H7**
women whisper full of cheer - their misty eyes upon my rear - I'd have a
Em **Am+6** **H7** **Em** **Am+6** **H7**
perfect chest and I'd lose some weight - if I had a wish or maybe six or eight

Vers 4

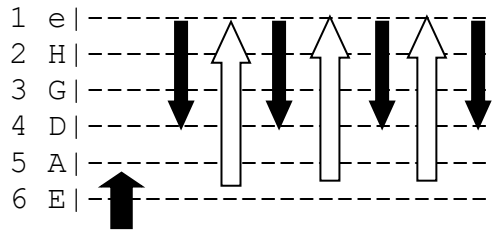
Em **Am+6** **H7** **Em** **Am+6** **H7**
on the cover of Billboard Magazine - I'd look real smart just like James Dean - I'd be the
Em **Am+6** **H7** **Em** **Am+6** **H7**
lead singer of the Dixie Chicks - if I had a wish or maybe five or six

Bridge

Chorus

SOLO : über die Chorus Struktur - dann nochmal ein ganzer Chorus

Rhythmus



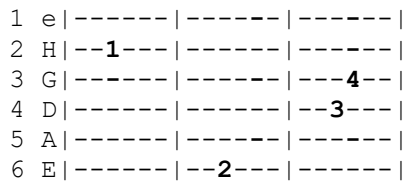
Der Rhythmus wird mit dem Daumen und dem Handballen gespielt.

Bei den leeren Pfeilen fällt der Handballen einfach auf die Saiten und macht dabei ein percussives Geräusch. Der erste kleine Pfeil bedeutet . hier nur mit dem Daumenballen gegen die jeweilige Bass-Saite.

In dem Moment in dem die rechte Hand auf die Saiten fällt, lässt die Linke den Akkord los.

Akkord

Am+6 (Am mit F# im Bass)



1. Bund 2. Bund 3. Bund