

# Jimena de la Frontera (F.Benton)

## Intro

**Am/** **G/** **F/** **E7/**  
Jimena de la Frontera – Jimena de la Frontera  
**Am/** **G/** **F/** **E7/** **E9<sub>sus4</sub>/** **E7/** **F<sub>may7</sub>/** **E7/**  
el Rio y la Montana – y el campo de Jimena – donde esta la casa mia – donde esta la casa mia – aaa  
**E7, E7, E7, E7, Am, Am, Am, Am - E7, E7, E7/** (Stop auf 1 )  
Ai - i - i - i - i - i

## Vers 1

**Am** **G** **Am** **G**  
Green mountains - not far across the dancing fields – that are  
**Am** **G** **Am** **G**  
waking up still wet with dew and sweat  
**Am** **G** **Am** **G**  
a slow sunrise - about to touch the dreaming rocks - and  
**Am** **G** **Am** **G**  
dress the hills - in a purple cloak of trees  
**C** **C** **C** **C** **G** **G**  
my eyes and my hands - have come to wake up with the morning sun  
**F** **F** **E7** **E7** (Abschlag auf 1)  
to cloudless skies and real work to be done

## Chorus - F<sub>may7</sub> ist wie F aber mit offener hohen e-Saite

**Am** **Am** **G** **F** **E7**  
Jimena de la Frontera – Jimena de la Frontera  
**Am** **Am** **G** **F** **E7** **E9<sub>sus4</sub>** **E7** **E7** (Abschlag auf 1)  
el Rio y la Montana – y el campo de Jimena – donde esta la casa mia

## Vers 2

**Am** **G** **Am** **G**  
goats are grazing - in the shadow of the silent mill - down  
**Am** **G** **Am** **G**  
where the river's deep - and winding slow  
**Am** **G** **Am** **G**  
a path is climbing - upon the hill, where time stands still - the  
**Am** **G** **Am** **G**  
castle just challenges the wind  
**C** **C** **C** **C** **G** **G**  
my eyes and my hands - have come to wake up with the morning sun  
**F** **F** **E7** **E7**  
to cloudless skies and real work to be done

## Mittelteil : nur jeweils den ersten Schlag des Taktes – bei E7 beginnt der Rhythmus erneut

**Am** **G** **F** **G**  
I never thought I'd leave while you were mine  
**Am** **G** **F** **E7** **E7**  
still see your faces - taste your wine – oh it tastes so fine

## Chorus 2 x – dann der folgende Schluss :

**Am/** **G/** **F/** - **E7** - **E7/** (stop) , **Am/** (stop)  
Jimena de la Frontera

# Der Rhythmus

stop                  stop                  stop                  stop

G                          Am

# Akkord

**E9<sub>sus4</sub>**

1	e	-----	-----	-----	o
2	H	-----	-----	-----	o
3	G	-----	--1---	-----	
4	D	-----	-----	--3---	
5	A	-----	-----	-2---	
6	E	-----	-----	-----	o

1. Bund    2. Bund    3. Bund