

**She's Mine** (F.Benton) **um mit dem Original ( Version 2005 – CD Laufmasche )  
mitzuspielen – Capo in den 3. Bund.**

**Intro :** 2 Takte **Em**

**Vers 1**

**Em** **Am+6 - H7**  
she's broken the mirror - she feeds on the plants  
**Em** **Am+6 - H7**  
she's flooded the bathroom - and on the stereo she stands  
**Am7 H7(D#) Em** E – F# (Basslauf) - **G**  
she sure has some fun with that poor cats tail  
**Am7 H7(D#) Em - Em/D**  
or when she's hiding the morning mail  
**Am7 H7(D#) Em - Em/D - Cmay7**  
and when I catch her painting the walls another time  
**Am7 (Abschlag) Dsus2 (Abschlag)**  
she smiles at me - and I'm glad she's

**Chorus**

**G G/C D/F# G C G/H Av G D/F#**  
mine - she's so beautiful to me - and I love to watch her play  
**G G/C D/F# G C G/H Av G D/F#**  
she is mine - and when she wraps her arms around me - I love her more than I can say - she is

**Solo** Akkorde wie im Vers

**Em . . . .**  
mine

**Vers 2**

**Em** **Am+6 - H7**  
she's wet and she's hungry - at a quarter past four  
**Em** **Am+6 - H7**  
I'm still half unconscious - but she won't sleep anymore  
**Am7 H7(D#) Em** E – F# - **G**  
it's so hard to ignore her - while she's pulling my hair  
**Am7 H7(D#) Em - Em/D**  
no matter how much I try not to care  
**Am7 H7(D#) Em - Em/D - Cmay7**  
and when her fingers - open up my tired eyes  
**Am7 (Abschlag) Dsus2 (Abschlag)**  
she smiles at me - and I'm glad she's

**Chorus : 2 x**

**Schluss :**

**Em Em Em** Abschlag auf 1  
mine

# She's Mine

Akkorde, der Rhythmus, die Zupfmuster (Capo in den 3. B.)

## Picking Vers – Beispiel : Em

```

1 e|-----|-----|-----|-----|
2 H|-----R-----R-----|
3 G|-----M-----M-----|
4 D|-----Z-----Z-----Z-----Z-----|
5 A|-----|-----|-----|-----|
6 E|-D-----D-----|
      1         2         3         4
  
```

## G

```

1 e|-----|-----|-----|-----|
2 H|-----|-----|-----|-----|
3 G|-----|-----|-----|-----|
4 D|-----|-----|-----|-----|
5 A|-----|-----|-----|-----|
6 E|-----|-----|-3-----|-----|
      1. Bund  2. Bund  3. Bund  4. Bund
  
```

## Am+6

```

1 e|-----|-----|-----|-----|x
2 H|--1-----|-----|-----|-----|
3 G|-----|-4-----|-----|-----|
4 D|-----|-3-----|-----|-----|
5 A|-----|-----|-----|-----|x
6 E|-----|-2-----|-----|-----|Bass
      1. Bund  2. Bund  3. Bund  4. Bund
  
```

## G/C

```

1 e|-----|-----|-----|-----|
2 H|--1-----|-----|-----|-----|
3 G|-----|-----|-----|-----|
4 D|-----|-2-----|-----|-----|
5 A|-----|-----|-----|-----|
6 E|-----|-----|-3-----|-----|
      1. Bund  2. Bund  3. Bund  4. Bund
  
```

## A<sup>dim</sup>

```

1 e|-----|-----|-----|-----|x
2 H|--2-----|-----|-----|-----|
3 G|-----|-3-----|-----|-----|
4 D|--1-----|-----|-----|-----|
5 A|-----|-----|-----|-----|Bass
6 E|-----|-----|-----|-----|x
      1. Bund  2. Bund  3. Bund  4. Bund
  
```

## Picking Chorus : G

```

1 e|-----|-----|-----|-----|
2 H|-R-----R-----R-----R-----|
3 G|-M-----M-----M-----M-----|
4 D|-Z-----Z-----Z-----Z-----|
5 A|-----|-----|-----|-----|
6 E|-D-----D-----|-----|-----|
      1         2         3         4
  
```